

José Rodríguez Alvira

Canción callada

para oboe, fagot y piano

a Cámara Caribe
Canción callada

José Rodríguez Alvira

♩ = 60 Tempo Rubato

Oboe

Fagot

Piano

p

p

p

p

rit.

♩ = ca. 72 Tempo Giusto

14

Ob.

Fg.

Pno.

24

Ob. *mf* *cresc.*

Fg. *mf* *cresc.*

Pno. *p* *mf* *cresc.* *cresc.*

9

8^{pb}

33

A

Ob. *f* *mf* *f*

Fg. *f* *mf*

Pno. *f* *mf*

(8)

41

Ob. *f* *mf*

Fg. *f* *mf*

Pno. *f* *mf*

48

Ob.

Fg.

Pno.

B

54

Ob.

Fg.

Pno.

C

61

Ob.

Fg.

Pno.

69

Ob.

Fg.

Pno.

ff

ff

ff

76

Ob.

Fg.

Pno.

f

f

f

83

Ob.

Fg.

Pno.

D

p

p

p

92

Ob.

Fg.

Ob. staff: Treble clef, key signature of three sharps (F#, C#, G#). Measures 92-102. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 94: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 95: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 96: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 97: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 98: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 99: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 100: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 101: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 102: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *p* (piano) starting at measure 92.

Fg. staff: Bass clef, key signature of three sharps. Measures 92-102. Measure 92: whole note G2. Measure 93: whole note A2. Measure 94: whole note B2. Measure 95: whole note C3. Measure 96: whole note D3. Measure 97: whole note E3. Measure 98: whole note F3. Measure 99: whole note G3. Measure 100: whole note A3. Measure 101: whole note B3. Measure 102: whole note C4. Dynamics: *p* (piano) starting at measure 92.

Pno.

Pno. staff: Bass clef, key signature of three sharps. Measures 92-102. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 94: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 96: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 97: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 98: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 99: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 100: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 101: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 102: quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Dynamics: *p* (piano) starting at measure 92.

103

Ob.

Fg.

Ob. staff: Treble clef, key signature of three sharps. Measures 103-108. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 105: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 106: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 107: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf* (mezzo-forte) starting at measure 103.

Fg. staff: Bass clef, key signature of three sharps. Measures 103-108. Measure 103: whole note G2. Measure 104: whole note A2. Measure 105: whole note B2. Measure 106: whole note C3. Measure 107: whole note D3. Measure 108: whole note E3. Dynamics: *mf* (mezzo-forte) starting at measure 103.

Pno.

Pno. staff: Bass clef, key signature of three sharps. Measures 103-108. Measure 103: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 105: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 106: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 107: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 108: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* (piano) starting at measure 103.

109

Ob.

Fg.

Ob. staff: Treble clef, key signature of three sharps. Measures 109-114. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 111: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 112: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 113: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 114: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *rit.* (ritardando) starting at measure 109.

Fg. staff: Bass clef, key signature of three sharps. Measures 109-114. Measure 109: whole note G2. Measure 110: whole note A2. Measure 111: whole note B2. Measure 112: whole note C3. Measure 113: whole note D3. Measure 114: whole note E3. Dynamics: *rit.* (ritardando) starting at measure 109.

Pno.

Pno. staff: Bass clef, key signature of three sharps. Measures 109-114. Measure 109: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 110: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 111: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 113: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 114: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *rit.* (ritardando) starting at measure 109.