

## TEACHER – GROUP NAME

From 2010-10-11 to (but not including) 2010-10-18 (year-month-day)  
 Entre 2010-10-11 y (pero sin incluir) 2010-10-18 (año-mes-día)

### STUDENT NAME

Total time: 0:26:38 (hours:minutes:seconds)  
 Duración total: 0:26:38 (horas:minutos:segundos)

<b>Exercise</b> <i>Ejercicio</i>	<b>Date</b> <i>Fecha</i>	<b>Duration</b> (minutes) <i>Duración</i> (minutos)	<b>Exercises</b> <i>Ejercicios</i>	<b>Score</b> <i>Puntuación</i>	<b>Options</b> <i>Opciones</i>
<b>Seventh Chord</b> <b>Ear-training</b>	2010-10-16 18:00:00	2.05	5	90	<b>Chords:</b> Dominant Seventh; Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Note name <b>Clef:</b> treble clef
<b>Interval Ear-training</b>	2010-10-16 18:04:00	3.2	25	76	<b>Intervals:</b> major second; major third; major sixth; major seventh; minor second; minor third; minor sixth; minor seventh; perfect fourth; perfect fifth; Ascending <b>Clef:</b> treble clef
<b>Triad Ear-training</b>	2010-10-16 18:10:00	2.07	21	90	<b>Chords:</b> Major; Minor; Diminished; Augmented; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef
<b>Seventh Chord</b> <b>Ear-training</b>	2010-10-16 18:12:00	2.05	11	82	<b>Chords:</b> Dominant Seventh; Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef
<b>Seventh Chord</b> <b>Ear-training</b>	2010-10-16 18:16:00	2.1	12	87	<b>Chords:</b> Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef
<b>Seventh Chord</b> <b>Ear-training</b>	2010-10-16 18:19:00	2.15	15	90	<b>Chords:</b> Dominant Seventh; Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef

<b>Seventh Chord Ear-training</b>	2010-10-16 18:21:00	2.05	18	95	<b>Chords:</b> Dominant Seventh; Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef
<b>Interval Ear-training</b>	2010-10-16 18:25:00	2.23	20	85	<b>Intervals:</b> major second; major third; major sixth; major seventh; minor second; minor third; minor sixth; minor seventh; perfect fourth; perfect fifth; Ascending <b>Clef:</b> treble clef
<b>Interval Ear-training</b>	2010-10-16 18:33:00	2.15	20	90	<b>Intervals:</b> major second; major third; major sixth; major seventh; minor second; minor third; minor sixth; minor seventh; perfect fourth; perfect fifth; Ascending <b>Clef:</b> treble clef
<b>Interval Ear-training</b>	2010-10-16 18:36:00	2.1	19	100	<b>Intervals:</b> major second; major third; major sixth; major seventh; minor second; minor third; minor sixth; minor seventh; perfect fourth; perfect fifth; Ascending <b>Clef:</b> treble clef
<b>Seventh Chord Ear-training</b>	2010-10-16 18:39:00	2.47	15	95	<b>Chords:</b> Dominant Seventh; Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef
<b>Seventh Chord Ear-training</b>	2010-10-16 18:44:00	2.02	19	95	<b>Chords:</b> Dominant Seventh; Major Seventh; Minor Seventh; Diminished Seventh; Half Diminished Seventh; <b>Inversions:</b> Root position; <b>Answer using:</b> Visual keyboard <b>Clef:</b> treble clef